

bigC hip hop contest Lago di Garda Goito (Mantova)

6-7-8 December 2009

Program

SUNDAY 6 December

Opening Check in 10 o'clock (for the one who want to enroll for classes, group contest and individual contest)

Classes timetable

11,30 – 12,30	Jaffar Smith HH
12,45 – 13,45	Kapela House
14,00 – 15,00	Physs HH
15,15 – 16,15	Luam NY Style
16,30 – 17,30	Jaffar Smith HH

Individual CONTEST: 1° TRIAL

h. 19,00: first trial – choreographic reproduction (choreography by Physs or Luam)

Individual CONTEST : 2° Trial

h. 23.00 - freestyle with live dj in Club

Freestyle trial will open the Clubbing night. Clubbing night carry on until h. 2,30 (dj live + party)

JURY : Mr PHYSS, KAPELA, JAFFAR SMITH

MONEY PRIZE : INDIVIDUAL CONTEST WINNERS

**BEST DANCER (MALE) : 1 Scholarship 1Month in NEW YORK City
.. FLIGHTS + Accomodation**

**BEST DANCER (FEMALE) : 1 Scholarship 1 Month in NEW YORK
City .. flights + accommodation(1)**

(1) accomodation (is close a train station where pass the gold line train) + fly ticket (take off within october/november/january/february/march/april/may). Concerning the fly ticket, if the winner want take off in high season months (june, july, august, december) the organization offer a contribution over the fly ticket of 400 euro

pay attention: single participant cannot win two schoolarships; if this happened the winner has to choose among the two the one he prefers. This because the statutory rules of Progetto Just Dances association pursue the objective to maximize the possibility to study dance;. In consideration of the fact that the first aim of our association is feedback between different cultures and live together the experiences to study dance in stranger country, the winners of

the scholarships in Los Angeles has to fly together and live together. The same for the winners destination New York.

MONDAY 7 Dicember

Opening Check in h. 9,00 (for the one who want to enroll for classes)

Classes timetable

09,50 – 10,50	Kapela House
11,00 – 12,00	Jaffar S HH
12,10 – 13,10	Physs HH
13,20 – 14,20	Luam HH

CONTEST GROUPS

h. 15,30: start KIDS(7 – 11 years);
h. 16,30: start TEEN (12 – 15 years);
h. 18,00: start MASTER (over 16 years);
h. 19,30: start MONSTER (professional crews)
h. 21,00: RESULTS .. In each Category 5 Groups will Reach the " FINAL"

JURY : Mr PHYSS, LUAM, KAPELA, JAFFAR S...

Clubbing night Start at 23.30 and carry on until h.3 ,30 (dj live + party)

TUESDAY 8 Dicember

Opening Check in h. 9,00 (per chi volesse iscriversi alle lezioni)

Classes timetable

09,50 – 10,50	Luam
11,00 – 12,00	Jaffar S
12,10 – 13,10	Kapela + Physs
13,20 – 14,20	Luam

GROUP CONTEST : FINAL

h. 15,30: start KIDS (7 – 11 years) 5 Groups finalists
h. 16,00: start TEEN (12 – 15 years) 5 Groups finalists
h. 17,00: start MASTER (oltre 16 anni) 5 Groups finalists
h. 17,30 : start MONSTER 5 groups finalists
h. 18,30 : Champion moments: results and awards and Judges Show

MONEY PRIZES groups contest

KIDS (7 – 11 years)

1°: 300 euro + trophy
2°: trophy
3°: trophy

TEEN (12 – 15 years)

1°: 500 euro + trophy
2°: trophy
3°: trophy

MASTER (over 16 years)

1°: 1.000 euro + trophy

2°: trophy

3°: trophy

MONSTER

1°: 2.000 euro +trophy!!!!!!!!!!!! BINGOOOOO

2°: trophy

3°: trophy

SPECIAL PRIZE for The BEST DANCER and CHOREOGRAPHER of the Groups

1 SCHOLARSHIP for the BEST DANCER (male or female) :

1 month Los Angeles + 5 classes (in Millenium center o Debby Reinold)

1 SCHOLARSHIP for the BEST CHOREOGRAPHER of the GROUPS

1 month in Los Angeles + 5 classes (in Millenium or DRcenter)

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1) Check in:

Every group must designate a **person responsible** to get in touch with the organization (for explanations concerning every problem, jury included). This person must be aged almost 18 years. Each group must check in within 12 o'clock of 7 Dicember. Every group must deliver a picture together the enrolment forms.

Concerning individual contest check in must be within 12o'clock of 6 Dicember. The dancer who enroll in individual contest must deliver a picture with the enrollment forms.

2) Reception timetable:

Sunday- opening at 10,00

Monday and Tuesday - opening at 9,00

Within 12 o'clock of Monday 7 Dicember the **responsible person** must take care about Check in and withdraw the entrance PASS.

A) technical groups contest Rules

a) Technic and style

In the choreographies brought by the groups must be recognizable in clear way the technical and stylistic elements that make HH the Urban Dance. Such elements can belong to the technique and the style proper both in Old School (break, poppin, lock, wave, elettroboogalo, etc..) and New School departing from the funk, hype new style, house, Krump, etc

b) Choreographies

The choreographies must be original (not copied). They must realize with the aim to involve all the elements of the group, avoiding situations where someone dancer play the role of only one dancer.

c) Categories

The criteria choose to separate the groups in different categories is the age: category A: kids (7 - 11 years), Category B: teen (12-15 years), Category C: master (over 16 years). Category D : Monster (professional dancers)

d) music

the music choose for the competition should be composed by several songs mixed or link each others by musical effects. Every group must have 2 identical sound track (in 2 different cd): one for the audio service and the other copy in the hand of the responsible of the group. Sound track must be longer than 2 minutes and 30 seconds and shorter than 3,30 minutes.

e) Giury and score

The jury will be choose and select by the organization. The judges will belong in direct and evident way to the world of the dance Hip Hop. Beside the Judges will be placed a member of the organization which have the role to grant that all the phase of the vote will be regular and bring in transparency and clarity. Guarantors will be choose only among the follow: Cristina Gallesi, Ferdinando de Bortoli and Roberto Chitelotti (all 3 the founders of PJD organization and bigC contest). The Jury will be international and to avoid the problem of knowledge between the group/dancer and the members of the jury apposite filters will be on time by time if necessary. This is a procedure necessary to avoid incorrectness of any sort.

score

For every exhibition the judges must assign a score to every suitable voice:

1 TECNIC

2 CHOREOGRAPHY

3 MOVES ORIGINALITY

4 MOVES SYNCHRONY

5 ATTITUDE (style, capability to involve, ecc..)

6 MUSICAL CHOICE, CUSTOMS.

The score will be in number between 5 to 10 (es.5,10 – 6,20)

f) penalty

will be assigned 5 points of penalty to every second less or more respect the minimum or maximum time allowed for the musical passage. For every minute of delay on the call on the stage not seriously justified sar assigned 1 point of penalit. The groups that will manifest an incorrect behavior or not suitable to the canons of the good education towards the jury and dellorganizzazione, will immediately have estranged from her/it

g) Only concessions

The groups must have a minimum of three dancers. Groups in A category shall have max 2 dancers of 12 years old (until 4 dancers, the group can include only 1 dancer 12 years). Groups in category B shall have 1 dancer aged maximum 16 years. If the limit above are not respected the group will pass automatically in the superior category!!!!

h) under age: undertaking of responsibility

N.B. in case the dancers is aged under 18, one of the parents (or anyone person who has the country potest) must fill a declaration form where he declare that the organization is free from any responsibility towards the guy. And also, with such declaration, the holder the country potest is obliged to take care to the guy for the whole timetable of the contest.

i) medical Certificate

is Obligatory to deliver to the organization a Medical Certificate Of Healthy and Strong Constitution

B) Individual contest rules

a) age

The Individual Contest is forbid for dancers under 14 years. To participate will be necessary to introduce the signed form containing the rules, the registration form and the medical certificate. Every dancer will be recognized by a Number assigned him by the organization.

b) trials

The individual Contest **consist in 2 practical Trials**. Will reach second trial only who passed first trial.

I° TRIAL

Choreographic Reproduction The participants must be able to reproduce some choreographic blocks, they must be able to reply faithfully and quickly as possible the choreographic movements shown by one of the choreographers choose by the organization. The Styles shown in the choreographic blocks should be many and different (New Style, House, The Style, Lockin, Poppin, krumpin, Smurfin, etc..)

II° TRIAL

FreeStyle Every dancer must dance on the musical section proposed by a Dj, select by the organization. The musical passages mixed, in number of 2 or 3, should belong to the various styles of the world of the HH music (in his complex) as: Funk, Break-beat, R&B - Pop, Dancehall, House, Krump, Classic, Uderground, etc.

It's clear that the dancer should understand the genre of music and adapt the technique, the style and the attitude typical of it.

N.B. The passage of every trial is the condition to reach the next trial; who pass the first will reach the second , The Final Score will be the calculate as total of the number obtain in every trial.

d) Giury and score

The jury will be choose and select by the organization. The judges will belong in direct and evident way to the world of the dance Hip Hop. Beside the Judges will be placed a member of the organization which have the role to grant that all the phase of the vote will be regular and bring in transparency and clarity. Guarantors will be choose only among the follow: Cristina Gallesi, Ferdinando de Bortoli and Roberto Chitelotti (all 3 the founders of PJD organization and bigC contest). The Jury will be international and to avoid the problem of knowledge between the group/dancer and the members of the jury apposite filters will be on time by time if necessary. This is a procedure necessary to avoid incorrectness of any sort.

score

For every exhibition the judges must assign a score to every suitable voice:

- 1 TECNIC
- 2 MOVES ORIGINALITY
- 3 ATTITUDE,GROOVE.. (style, capability to involve, ecc..)
- 4 MUSICALITY, EXPRESSION...

The score will be in number between 5 to 10 (es.5,10 – 6,20)

e) penalty

will be assigned 5 points of penalty to every second less or more respect the minimum or maximum time allowed for the musical passage. For every minute of delay on the call on the stage not seriously justified sar assigned 1 point of penalit. The groups that will manifest an

incorrect behavior or not suitable to the canons of the good education towards the jury and the organization, will immediately taken away from the competition field

f) enrollment

you can download the enrolment form from the website www.pjd.it or send an email nandodebortoli@yahoo.it and apply for the form to enrol.

For guys under 18 the signature of the person who has the country potest is request.

Fill the form in every part and send it to this fax number:

+39-045-923.66.55

or scannerized the documents and send it by email.

The registration fees Are not Refundable!

Prices and kind of payment:

only contest

individual contest 20 euro

groups contest 20 euro

groups contest kids 15 euro

WORKSHOP PRICE

Within 30/11			After 30/11		
1 cl		Euro 25,00	1 cl		Euro 30,00
2 cl		Euro 40,00	2 cl		Euro 50,00
3 cl		Euro 55,00	3 cl		Euro 70,00
4 cl	(Open Day)	Euro 70,00	4 cl	(Open Day)	Euro 90,00
5 cl	(Domenica 6)	Euro 85,00	5 cl	(Domenica 6)	Euro 100,00
9 cl	2gg (Dom 6 - Lun 7)	Euro 145,00	9 cl	2gg (Dom 6 - Lun 7)	Euro 170,00
8 cl	2gg (Lun 7 - Mar 8)	Euro 130,00	8 cl	2gg (Lun 7 - Mar 8)	Euro 160,00
13 cl	3gg	Euro 180,00	13 cl	3gg	Euro 220,00

Pagamento: bonifico bancario alle seguenti coordinate

dott. Roberto Chitelotti – Presidente Associazione Progetto Just Dance

c/c corrente n. 100096.04 – abi 5024 – cab 57680 – cin W

BIC CODE: BAMNIT21045 (solo per pagamenti provenienti da fuori italia)

presso Banca Agricola Mantovana agenzia di Guidizzolo

causale: iscrizione bigC

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